



Big Apple Snow Globe (Revised for NYMEX)

Traders on the floor of The New York Mercantile Exchange

1. The actual poses and jacket designs are rough and will be refined.
2. Traders will be constructed out of sheets of aluminum. They will be 3D with flat elements (arms, hands) and a bit stylized and abstract. Their gestures, jackets and nametags however will be detailed (and other important elements such as the goggles worn by the interns in the pit). I will probably use high gloss model paints. I may use sheets of copper and brass as well as aluminum.

Each Trader will have a distinctive character. The sheet metal materials might remind viewers of the raw materials that are being traded. It will also lend the sculpture a sophisticated air that other materials might not - whimsical yes, perhaps reminiscent of antique tin toys, but not kooky - well constructed with a modern feeling.

3. Portions of the amphitheater will be made of screen to allow the air to circulate.
4. Flying within the globe will be the Trader's paper "Trading Forms".
5. The bottom half of the Apple will be painted metallic silver (on the inside), hiding the fan.

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